

# Church of the Advent — Boston, Massachusetts

Aeolian-Skinner Organ. Co.  
Op. 940 — 1936

Aeolian-Skinner Organ. Co.  
Op. 940-A — 1964

Ongoing restoration, 1978-2005  
Nelson Barden Associates, Inc.

## GREAT — 3¼" wind pressure

16' Diapason	61
8' Principal	61
8' Diapason	61
8' Flûte harmonique	61
5½' Gross Quint	61
4' Principal	61
4' Octave	61
2⅔' Quint	61
2' Super Octave	61
Fourniture IV (2')	244
Cymbel III (1')	183
Sesquialtera IV-V (2')	293

## POSITIF — 2½" wind pressure

8' Rohrflöte	61
4' Principal	61
4' Koppelflöte	61
2⅔' Nazard	61
2' Blockflöte	61
1⅜' Tierce	61
1' Sifflöte	61
Scharff IV (1½')	244

## SWELL — 3¼" wind pressure

16' Lieblich Gedeckt	73
8' Geigen	73
8' Viol de Gambe	73
8' Viole Celeste	73
8' Stopped Diapason	73
8' Echo Salicional	73
4' Octave Geigen	73
4' Flauto traverso	73
4' Fugara	73
2' Fifteenth	61
Grave Mixture III (2⅔')	183
Plein Jeu III (1')	183
16' Bombarde	73
8' Trompette I	73
8' Trompette II	73
4' Clairon	73
8' Vox Humana	61
Tremolo	

## CHOIR — 3¼" wind pressure

8' Viola	73
8' Orchestral Flute	73
8' Dolcan	73
8' Dolcan Celeste ( <i>tenor c</i> )	61
4' Zauberflöte	73
8' Clarinet	73
Tremolo	
8' Unenclosed Trumpet	73

## PEDAL — 4" wind pressure

32' Sub Bass FFFF	39
16' Principal	32
16' Contrebasse	32
16' Bourdon	32
16' Lieblich Gedeckt	SW
8' Principal	32
8' Flûte ouverte	32
8' Still Gedeckt	SW
5½' Quint	32
4' Principal	32
4' Flûte harmonique	32
Mixture III (3½')	96
Fourniture II (2')	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

## GREAT — 3¼" wind pressure

16' Diapason	61
8' Principal *	61
8' Diapason	61
8' Flûte harmonique *	61
8' Cor de nuit **	61
4' Principal *	61
4' Octave	61
4' Rohrflöte **	61
Rauschqint II (2⅔') *	122
Fourniture IV (2') *	244
Cymbel III (⅔') *	183
Sesquialtera IV-V (2⅔') *	293

## POSITIF — 2½" wind pressure

8' Nason Flöte **	61
4' Principal *	61
4' Koppelflöte *	61
2⅔' Nazard *	61
2' Blockflöte *	61
1⅜' Tierce *	61
1' Sifflöte *	61
Scharff IV (½') **	244

## SWELL — 4¼" wind pressure

16' Quintaton */**	73
8' Geigen *	73
8' Viol de Gambe	73
8' Viole Celeste	73
8' Stopped Diapason *	73
4' Octave Geigen *	73
4' Flauto traverso	73
4' Fugara	73
2⅔' Rohrnasat */**	73
2' Fifteenth *	61
Grave Mixture III (2⅔') *	183
Plein Jeu III (1') *	183
16' Bombarde	73
8' Trompette I *	73
8' Trompette II	73
4' Clairon	73
8' Vox Humana	61
Tremolo	

## CHOIR — 3¼" wind pressure

8' Orchestral Flute	73
8' Dolcan	73
8' Dolcan Celeste ( <i>tenor c</i> )	61
4' Zauberflöte *	73
8' Clarinet	73
4' Krummhorn **	73
Tremolo	

## WEST GALLERY — 7½" wind pressure

8' Unenclosed Trumpet *	73
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## PEDAL — 3½" wind pressure

32' Sub Bass FFFF	39
16' Principal	32
16' Contrebasse	32
16' Bourdon	32
16' Quintaton	SW
8' Principal *	32
8' Flûte ouverte	32
8' Quintaton	SW
5½' Quint	32
4' Principal *	32
4' Flûte harmonique	32
Mixture III (2⅔') *	96
Fourniture II (1') */**	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

## GREAT — 3¼" wind pressure

16' Diapason	61
8' Principal	61
8' Diapason	61
8' Flûte harmonique †	61
8' Cor de nuit †	61
4' Principal	61
4' Octave	61
4' Rohrflöte †	61
Rauschqint II (2⅔') †	122
Fourniture IV (2')	244
Cymbel III (1') †	183
Sesquialtera IV-V (2⅔')	293

## POSITIF — 2½" wind pressure

8' Rohrflöte †	61
4' Principal	61
4' Koppelflöte †	61
2⅔' Nazard †	61
2' Blockflöte †	61
1⅜' Tierce †	61
1' Sifflöte †	61
Scharff IV (½')	244

## SWELL — 4¼" wind pressure

16' Quintaton	73
8' Geigen	73
8' Viol de Gambe	73
8' Viole Celeste	73
8' Stopped Diapason †	73
4' Octave Geigen	73
4' Flauto traverso	73
4' Fugara	73
2⅔' Rohrnasat †	73
2' Fifteenth †	61
Grave Mixture III (2⅔')	183
Plein Jeu III (1')	183
16' Bombarde †	73
8' Trompette I †	73
8' Trompette II †	73
4' Clairon †	73
8' Vox Humana †	61
Tremolo	

## CHOIR — 3¼" wind pressure

8' Orchestral Flute	73
8' Dolcan	73
8' Dolcan Celeste ( <i>tenor c</i> )	61
4' Zauberflöte	73
8' Clarinet	73
4' Krummhorn	73
Tremolo	
8' Unenclosed Trumpet	PREP

## WEST GALLERY — 7½" wind pressure

8' Trompette-en-chamade †	73
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## PEDAL — 4" wind pressure

32' Sub Bass FFFF	39
16' Principal	32
16' Contrebasse	32
16' Bourdon	32
16' Quintaton	SW
8' Principal	32
8' Flûte ouverte	32
8' Quintaton	SW
5½' Quint	32
4' Principal	32
4' Flûte harmonique	32
Mixture III (3½') †	96
Fourniture II (1½') †	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

original condition; 1-12 façade regulated 2005  
13-61 revoiced 1964; 1-12 façade regulated 2005  
original condition  
1-61 revoiced 1964; 1-61 re-regulated 2005  
new 1964 on old 5½'; revoiced 2005  
revoiced 1964  
original condition  
new 1964 on old 2'; re-scaled 1975, revoiced '05  
2'+2⅔' on old 2⅔'; 2' revoiced '64; 2' rev. '05  
revoiced 1964  
composition rev. '64, flues narrowed; restored '05  
composition rev. 1950; revoiced 1964

1-12 rev., 13-61 new '64; restored '05 (13-19 new)  
13-61 revoiced 1964  
revoiced 1964; restored 2005 (1-49 index-racked)  
revoiced 1964; regulated 2005  
revoiced 1964; regulated 2005  
revoiced 1964; regulated 2005  
revoiced 1964; regulated 2005  
new 1964

1-24 revoiced 1964; 25-73 ex-205-A Sw.  
revoiced 1964  
loudened 1975  
loudened 1975  
rebuilt, re-scaled 1964; restored 2005

revoiced 1964  
original condition  
original condition  
1964: 1-42 ex-Pos. 8'; 43-73 new; 2005: new  
loudened 1964; restored 2005  
revoiced, composition slightly changed 1964  
revoiced, composition slightly changed 1964  
original voicing, restored Broome 2002  
revoiced 1964, restored Broome 2002  
original voicing, restored Broome 2002  
original voicing, restored Broome 2002  
original voicing, restored Broome 2002

original voicing  
original voicing  
original voicing  
loudened 1964  
original condition  
new 1964 on old Viola

Ch. Trumpet, hooded 1950, moved to gallery 1964,  
rebuilt as chamade 1968, restored Sam Hughes 2005

original voicing  
original voicing  
original voicing  
original voicing

13-32 revoiced 1964  
original voicing

original voicing  
original voicing  
original voicing  
1964: 2-3-4-5 moved to 1-2-3-4, new 5 from  
ex-Gr. III, fill pipes; 2005: restored, new 3½'  
original voicing, restored Broome 2002  
original voicing, restored Broome 2002  
original voicing, restored Broome 2002

as originally built in 1936  
57 stops — 76 ranks

as revised in 1964  
57 stops — 77 ranks

in 2005  
57 stops — 77 ranks

\* = revised original pipework  
\*\* = new stop

† = restored/regulated 2005

Multilevel combination action and solid-state switching introduced 2003. Pneumatic console knob movements retained.  
Tonal work 2005 by Jonathan Ambrosino and Jeff Weiler, with assistance from Spencer Organ Company.