

Saint John's Cathedral, Denver

W.W. Kimball, Co. — Chicago

Op. 7231 — 1938

GREAT — unenclosed

16' Double Diapason	61
8' First Diapason	61
8' Second Diapason	61
4' First Octave	61
2 $\frac{2}{3}$ ' Octave Quint	61
2' Super Octave	61
Furniture IV (1 $\frac{1}{3}$ ')	244
Full Mixture III-V (2 $\frac{2}{3}$ -2-1 $\frac{3}{5}$)	269

GREAT — enclosed

16' Quintaton	61
8' Third Diapason (tapered)	61
8' Harmonic Flute	61
8' Bourdon	61
8' Gemshorn	61
4' Second Octave (tapered)	61
4' Flute Harmonique	61
16' Contra Tromba	61
8' Tromba	61
4' Clarion	61
Tremolo	

CHOIR — enclosed

16' Contra Dulciana	73
8' Diapason	73
8' Viola	73
8' Concert Flute	73
8' Dulciana	73
8' Unda Maris	73
4' Prestant	73
4' Viola	73
4' Lieblichflöte	73
2 $\frac{2}{3}$ ' Nazard	61
2' Piccolo	61
1 $\frac{3}{5}$ ' Tierce	61
16' Bassoon	73
8' Trompette	73
8' Clarinet	73
8' Orchestral Oboe	73
Tremolo	

SOLO — enclosed

16' Contra Gamba	73
8' Flauto Mirabilis	73
8' Gamba	73
8' Gamba Celeste	73
4' Gambette	73
4' Orchestral Flute	73
2' Piccolo Harmonique	61
8' French Horn	73
8' Cor Anglais	73
8' Tuba Mirabilis	73
4' Clarion	73
Tremolo	
Chimes	

SWELL — enclosed

16' Contra Salicional	73
16' Echo Lieblich	73
8' Geigen Principal	73
8' Hohlflöte	73
8' Rohrflöte	73
8' Salicional	73
8' Voix Celeste	73
8' Aeoline	73
8' Aeoline Celeste	73
8' Flauto Dolce	73
8' Flute Celeste	73
4' Octave Geigen	73
4' Traverse Flute	73
2 $\frac{2}{3}$ ' Twelfth	61
2' Fifteenth	61
Cornet III (2 $\frac{2}{3}$ -2-1 $\frac{3}{5}$)	183
Plein Jeu v (2')	305
16' Waldhorn	73
8' Trumpet	73
8' Cornopean	73
8' Oboe	73
4' Clairon	73
8' Vox Humana	73
Tremolo	
Harp (<i>Deagan</i>)	

ANTIPHONAL — prepared

PEDAL — unenclosed

32' Open Diapason (metal)	32
16' Open Diapason (wood)	32
16' Principal (ext. 32')	12
16' Double Diapason	GR
16' Geigen (metal)	32
16' Violone (wood)	32
16' Contra Salicional	SW
16' Bourdon	32
16' Contra Dulciana	CH
16' Echo Lieblich	SW
8' First Octave (ext. 16' First)	12
8' Second Octave	32
8' Geigen (ext. 16')	12
8' 'Cello (ext. 16' Violone)	12
8' Flute (ext. 16' Bourdon)	12
8' Dulciana	CH
8' Still Gedeckt	SW
4' Super Octave	32
4' Flute (ext. 16' Bourdon)	12
Mixture IV (5 $\frac{1}{3}$ -3 $\frac{1}{5}$ -2 $\frac{2}{3}$ -2)	128
32' Contra Waldhorn	32
16' Trombone	32
16' Waldhorn (ext. 32')	12
16' Tromba	GR
16' Bassoon	CH
8' Trumpet	32
4' Clarion	32
Chimes	SO

80 stops — 96 ranks — 5953 pipes