

Saint John's Chapel — Groton School

Aeolian-Skinner Organ. Co.
Op. 936 — 1935

As G. Donald Harrison last left the organ
after changes in 1944, '45, '47, '50 and '54

Mechanical and tonal restoration, 2002-'03
Foley-Baker, Inc. (mechanical)
Jonathan Ambrosino, Jeff Weiler (tonal)

*(Much mechanical and tonal work was carried out
by Kinzey-Angerstein in the 1970s, and Nicholas-
Bradford in the 1980s. Nelson Barden also restored
sections of the organ from 1989 to 1992.)*

GREAT — 3" wind pressure

16' Sub-Principal	61
8' Principal	61
8' Diapason	61
8' Flûte harmonique	61
8' Gemshorn	61
5½' Gross Quint	61
4' Principal	61
4' Octave	61
3½' Gross Tierce	61
2½' Quint	61
2' Super Octave	61
1¾' Tierce	61
Full Mixture IV (2⅔')	244
Fourniture IV (2')	244
Cymbel III (½')	183

GREAT — 3¼" wind pressure

16' Sub-Principal	61
8' Principal	61
8' Diapason	61
8' Rohrbordun	61
8' Gemshorn	61
5½' Gross Quint	61
4' Principal	61
4' Octave	61
4' Flûte couverte	61
2½' Quint	61
2' Super Octave	61
1¾' Tierce	61
Full Mixture IV (2⅔')	244
Fourniture IV (2')	244
Scharf III (1')	183
8' Bombarde	CH

GREAT — 3¼" wind pressure

16' Sub-Principal	61
8' Principal	61
8' Diapason	61
8' Rohrbordun	61
8' Gemshorn	61
5½' Gross Quint	61
4' Principal	61
4' Octave	61
4' Flûte couverte	61
2½' Quint	61
2' Super Octave	61
2' Blockflöte	61
Sesquialtera IV (2')	244
Fourniture IV (2')	244
Scharf III (1')	183
8' Bombarde	CH

POSITIF — 2½" wind pressure

8' Rohrflöte	61
4' Principal	61
4' Koppelflöte	61
2½' Nazard	61
2' Blockflöte	61
1¾' Tierce	61
1' Sifflöte	61
Scharff IV (1½')	244

POSITIF — 2½" wind pressure

8' Lieblich Gedackt	61
4' Principal	61
4' Koppelflöte	61
2½' Nazard	61
2' Blockflöte	61
1¾' Tierce	61
1½' Larigot	61
Scharff IV (¾')	244

POSITIF — 2½" wind pressure

8' Lieblich Gedackt	61
4' Principal	61
4' Koppelflöte	61
2½' Nazard	61
2' Principal	61
1¾' Tierce	61
1½' Larigot	61
Scharff IV (¾')	244

SWELL — 3¾" wind pressure

16' Flûte conique	73
8' Geigen	73
8' Viole de Gambe	73
8' Viole Celeste	73
8' Gedeckt	73
8' Echo Viole	73
4' Octave Geigen	73
4' Flûte triangulaire	73
4' Fugara	73
2½' Nazard	61
2' Fifteenth	61
1¾' Tierce	61
Plein Jeu VI (2⅔')	366
16' Bombarde	73
8' Trompette I	73
8' Trompette II	73
4' Clairon	73
8' Vox Humana	61
Tremolo	

SWELL — 4" wind pressure

16' Flûte conique	73
8' Geigen	73
8' Viole de Gambe	73
8' Viole Celeste	73
8' Gedeckt	73
8' Flûte conique	EXT
8' Flute Celeste (GG)	66
4' Octave Geigen	73
4' Flauto traverso	73
4' Fugara	73
2½' Nazard	61
2' Fifteenth	61
1¾' Tierce	61
Mixture III (2')	183
Plein Jeu IV (1½')	244
16' Bombarde	73
8' Trompette	73
8' Hautbois	73
4' Clairon	73
8' Vox Humana	61
Tremolo	

SWELL — 4" wind pressure

16' Flûte conique	73
8' Geigen	73
8' Viole de Gambe	73
8' Viole Celeste	73
8' Gedeckt	73
8' Flûte conique	EXT
8' Flute Celeste (GG)	66
4' Octave Geigen	73
4' Flauto traverso	73
4' Fugara	73
2½' Nazard	61
2' Fifteenth	61
1¾' Tierce	61
Mixture III (2')	183
Plein Jeu IV (1½')	244
16' Bombarde	73
8' Trompette	73
8' Hautbois	73
4' Clairon	73
8' Vox Humana	61
Tremolo	

CHOIR — 3¾" wind pressure

16' Quintaton	73
8' Viola	73
8' Orchestral Flute	73
8' Dulciana	73
8' Unda Maris (<i>tenor c</i>)	61
4' Lieblichflöte	73
2' Zauberflöte	61
16' English Horn	73
8' Trompette	73
8' Clarinet	73
Tremolo	

CHOIR — 4½" wind pressure

16' Quintaton	73
8' Viola	73
8' Orchestral Flute	73
8' Dulciana	73
8' Unda Maris (<i>tenor c</i>)	61
4' Nachthorn	73
2' Zauberflöte	61
16' English Horn	73
8' Trompette	73
8' Clarinet	73
4' Rohrschalmei	61
Tremolo	
8' Bombarde (unenclosed)	73

CHOIR — 4½" wind pressure

16' Quintaton	73
8' Viola	73
8' Orchestral Flute	73
8' Dulciana	73
8' Unda Maris (<i>tenor c</i>)	61
4' Nachthorn	73
2' Zauberflöte	61
16' English Horn	73
8' Trompette	73
8' Clarinet	73
4' Rohrschalmei	61
Tremolo	
8' Bombarde (unenclosed)	73

PROCESSIONAL

8' Gedeckt	61
8' Viole	61

PROCESSIONAL

8' Gedeckt	61
8' Viole	61

PROCESSIONAL

8' Principal	61
8' Holzgedeckt	61
4' Octave	61
2' Fifteenth	61
8' Fagotto	61

PEDAL — 5" wind pressure

32' Contrebasse (4" wind pressure)	56
16' Principal	32
16' Contrebasse	EXT
16' Flûte conique	SW
16' Bourdon	32
10⅔' Gross Quint	32
8' Octave	32
8' Flûte ouverte	32
8' 'Cello	EXT
8' Gedeckt	SW
5½' Quint	32
4' Super Octave	32
4' Flûte harmonique	32
4' Klein Gedeckt	SW
Mixture III (3½')	96
Fourniture II (2')	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

PEDAL — 5" wind pressure

32' Contrebasse (4" wind pressure)	56
16' Principal	32
16' Contrebasse	EXT
16' Flûte conique	SW
16' Bourdon	32
16' Quintaton	CH
10⅔' Gross Quint	32
8' Octave	32
8' Flûte ouverte	32
8' 'Cello	EXT
8' Gedeckt	SW
5½' Quint	32
4' Super Octave	32
4' Flûte harmonique	32
4' Klein Gedeckt	SW
2' Waldflöte	32
Mixture III (3½')	96
Fourniture II (2')	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

PEDAL — 5" wind pressure

32' Contrebasse (4" wind pressure)	56
16' Principal	32
16' Contrebasse	EXT
16' Flûte conique	SW
16' Bourdon	32
16' Quintaton	CH
10⅔' Gross Quint	32
8' Octave	32
8' Flûte ouverte	32
8' 'Cello	EXT
8' Gedeckt	SW
5½' Quint	32
4' Super Octave	32
4' Hohlflöte	32
4' Klein Gedeckt	SW
2' Waldflöte	32
Mixture III (3½')	96
Fourniture II (2')	96
16' Bombarde	32
8' Trompette	32
4' Clairon	32

revoiced 1974; restorative voicing 2002-'03
revoiced 1974; restorative voicing 2002-'03
original voicing intact, re-regulated 2002-'03
ex-Positif, revoiced 1974; restorative voicing 2002-'03
revoiced 1974; restorative voicing 2002-'03
restored, original voicing intact
revoiced 1974; restorative voicing 2002-'03
original voicing intact, re-regulated 2002-'03
new languids, voiced along original lines
revoiced 1974; restorative voicing 2002-'03
revoiced 1974; restorative voicing 2002-'03
ex-Positif, revoiced 1974; restorative voicing 2002-'03
ex-Full Mixture + Tierce, rev. 1974; restorative 02-'03
revoiced 1974; restorative voicing 2002-'03
revoiced 1974; restorative voicing 2002-'03

revoiced 1975; regulated 2002-'03
revoiced 1975; restorative voicing 2002-'03
revoiced 1975; restorative voicing 2002-'03
revoiced 1975; restorative voicing 2002-'03
revoiced 1975; restorative, new trebles 02-'03
revoiced 1975; restorative voicing 2002-'03
ex-Sifflöte, revoiced 1974; restorative voicing 02-'03
revoiced 1975; restorative voicing 2002-'03

original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
revoiced 1962, portions re-voiced 2002-'03
revoiced 1962, portions re-voiced 2002-'03
original condition

original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
ex-Gr. 8ft, original voicing intact; regulated 2002-'03
original voicing intact, re-regulated 2002-'03
original condition
original condition
original condition
1944, original voicing intact; regulated 2002-'03
1935 ex-vi, original voicing intact; regulated 2002-'03
1-24, 1935; 25-61 ex-927 Sw. Clarion, installed 1950
ex-927 Sw. Trompette, shallots beveled, installed 1950
1944, replacing Trompette II
ex-Ch. Trompette harm., moved either 1935 or 1950
original voicing intact, re-regulated 2002-'03

original voicing intact, re-regulated 2002-'03
revoiced 1962, portions re-voiced 2002-'03
original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
1954 (new and old pipes), regulated 02-'03
original voicing intact, re-regulated 2002-'03
regulated 2002-'03
regulated 2002-'03
regulated 2002-'03
1954; regulated 02-'03

1950; revoiced 1986, '91; regulated 02-'03

recycled pipes 1986; re-voiced 2002-'03
recycled pipes 1986; re-voiced 2002-'03
recycled pipes 1986; re-voiced 2002-'03
recycled pipes 1986; re-voiced 2002-'03
recycled Skinner Cor d'Amour 1985

original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03

original voicing intact, re-regulated 2002-'03

original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03

original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03

added 1954; re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
original voicing intact, re-regulated 2002-'03
regulated 2002-'03
regulated 2002-'03
regulated 2002-'03

Great Bombarde; Swell, Choir and Pedal reeds
(except Swell Vox Humana and Choir Rohrschalmei)
revoiced David A.J. Broome 1991.

as originally built in 1935
67 stops — 86 ranks

in 1954
70 stops — 90 ranks

in 2003
74 stops — 94 ranks