

Calvary Episcopal Church — Memphis, Tennessee

Aeolian-Skinner Organ. Co.
Op. 932 — 1935

As rebuilt by Reuter Organ Co.
1984-'85

Mechanical, tonal restoration, begun 2002
Spencer Organ Company (mechanical)
Jonathan Ambrosino, Jeff Weiler (tonal)

GREAT — 3¼" & 5" wind pressure

16' Sub-Principal	61	3¼"
8' Principal	61	3¼"
8' Diapason	61	3¼"
8' Flûte harmonique	61	3¼"
8' Gemshorn	61	3¼"
4' Octave	61	3¼"
4' Gemshorn	61	5"
2½' Quint	61	5"
2' Super Octave	61	5"
Fourniture IV	244	3¼"
Cymbel III	183	3¼"
8' Trumpet	61	5"
4' Clarion	61	5"
8' French Horn	CH	
Chimes (<i>enclosed in Choir</i>)		

GREAT — 3¼" & 5" wind pressure

16' Sub-Principal	61	3¼"
8' Principal *	61	3¼"
8' Diapason	61	3¼"
8' Flûte harmonique *	61	3¼"
8' Bourdon **	61	3¼"
4' Octave *	61	3¼"
4' Nachthorn **	61	5"
2½' Quint *	61	5"
2' Super Octave *	61	5"
Fourniture IV **	244	3¼"
Cymbel III **	183	3¼"
8' Trumpet	61	5"
4' Clarion	61	5"
8' French Horn	CH	
Chimes (<i>enclosed in Choir</i>)		

GREAT — 3¼" & 5" wind pressure

16' Sub-Principal	61	3¼"
8' Principal *	61	3¼"
8' Diapason	61	3¼"
8' Flûte harmonique *	61	3¼"
8' Bourdon **	61	3¼"
4' Octave *	61	3¼"
4' Nachthorn **	61	5"
2½' Quint *	61	5"
2' Super Octave *	61	5"
Fourniture IV **	244	3¼"
Cymbel III **	183	3¼"
8' Trumpet	61	5"
4' Clarion	61	5"
8' French Horn	CH	
Chimes (<i>enclosed in Choir</i>)		

(complete mechanical restoration, 2002)
restored, original voicing intact
new languids, voiced along original lines
restored, original voicing intact
regulated 2003
Reuter stop, revoiced 2003
new languids, voiced along original lines
Reuter stop, revoiced 2003
new languids, voiced along original lines
vintage from #1309 Great, plus new; voiced along original lines
vintage from #1309 Swell, plus new; voiced along original lines
revoiced 1985, regulated 2003
revoiced 1985, regulated 2003
original
original

SWELL — 3¼" wind pressure

16' Contra Salicional	73	
8' Geigen	73	
8' Viol de Gamba	73	
8' Viol Celeste	73	
8' Rohrflöte	73	
8' Flauto Dolce	73	
8' Flute Celeste (<i>tenor c</i>)	61	
4' Octave Geigen	73	
4' Flûte triangulaire	73	
2' Fifteenth	61	
Plein Jeu VI	366	
16' Bombarde	73	
8' Trompette	73	
8' Oboe	73	
4' Clairon	73	
8' Vox Humana	61	
(<i>retained from 1911 Kimball</i>)		
Tremolo		

SWELL — 3¼" wind pressure

16' Contra Salicional	73	
8' Geigen *	73	
8' Viol de Gamba	73	
8' Viol Celeste	73	
8' Rohrflöte */**	73	
8' Flauto Dolce	73	
8' Flute Celeste (<i>tenor c</i>)	61	
4' Octave Geigen *	73	
4' Flûte triangulaire **	73	
2½' Nazard (<i>stopped, ex. Choir</i>) *	61	
2' Fifteenth *	61	
1½' Tierce (<i>ex. Ch. Piccolo</i>) *	61	
Plein Jeu IV **	244	
Cymbal II **	122	
16' Bombarde *	73	
8' Trompette	73	
8' Oboe	73	
4' Clairon	73	
8' Vox Humana	61	
(<i>retained from 1911 Kimball</i>)		
Tremolo		

SWELL — 3¼" wind pressure

16' Contra Salicional	73	
8' Geigen *	73	
8' Viol de Gamba	73	
8' Viol Celeste	73	
8' Rohrflöte */**	73	
8' Flauto Dolce	73	
8' Flute Celeste (<i>tenor c</i>)	61	
4' Octave Geigen *	73	
4' Flûte triangulaire **	73	
2½' Nazard (<i>stopped, ex. Choir</i>) *	61	
2' Fifteenth *	61	
1½' Tierce (<i>ex. Ch. Piccolo</i>) *	61	
Plein Jeu IV **	244	
Cymbal II **	122	
16' Bombarde *	73	
8' Trompette	73	
8' Oboe	73	
4' Clairon	73	
8' Vox Humana	61	
(<i>retained from 1911 Kimball</i>)		
Tremolo		

(awaiting mechanical restoration, 2002)
original condition
new languids in 1985, cut up
softened 1985
softened 1985
1935 bass; 1985 treble to A-S scales
original condition
original condition
new languids in 1985, cut up
new pipes post-1985, open metal
original condition
original condition
de-slotted 1985
new pipes 1985
new pipes 1985
1-12 original; 13-73 ex-Choir Trompette
original condition
original condition
original condition
original condition

CHOIR — 3½" & 10" wind pressure

16' Flûte conique	73	3½"
8' Spitzflöte	73	3½"
8' Lieblichgedeckt	73	3½"
8' Dulciana	73	3½"
8' Unda Maris (<i>tenor c</i>)	61	3½"
4' Gemshorn	73	3½"
4' Lieblichflöte	73	3½"
2½' Nazard (<i>stopped</i>)	61	3½"
2' Piccolo (<i>open, harmonic</i>)	61	3½"
1½' Tierce (<i>open, tapered</i>)	61	3½"
Sesquialtera V	305	3½"
8' Trompette	73	3½"
8' Clarinet	73	3½"
8' English Horn	73	3½"
8' French Horn	73	10"
Tremolo		
Harp (<i>Kilgen, perhaps added between 1911 and 1935</i>)		

CHOIR — 3½" & 10" wind pressure

16' Flûte conique	73	3½"
8' Spitzprincipal *	73	3½"
8' Voce Umana * (<i>ex. Gr. Gems.</i>)	73	3½"
8' Gedeckt *	73	3½"
8' Unda Maris II	134	3½"
4' Principal **	73	3½"
4' Koppelflöte **	73	3½"
2' Octave **	61	3½"
1½' Larigot **	61	3½"
Sesquialtera II **	122	3½"
Scharff IV **	244	3½"
8' Cromorne **	73	3½"
8' Clarinet	73	3½"
8' English Horn	73	3½"
8' French Horn	73	10"
Tremolo		
Harp		
16' Trompette-en-chamade T.C.		
8' Trompette-en-chamade	73	
4' Trompette-en-chamade (<i>enclosed in Swell</i>)		

CHOIR — 3½" & 10" wind pressure

16' Flûte conique	73	3½"
8' Spitzprincipal *	73	3½"
8' Voce Umana * (<i>ex. Gr. Gems.</i>)	73	3½"
8' Gedeckt *	73	3½"
8' Unda Maris II	134	3½"
4' Principal **	73	3½"
4' Koppelflöte **	73	3½"
2' Octave **	61	3½"
1½' Larigot **	61	3½"
Sesquialtera II **	122	3½"
Scharff IV **	244	3½"
8' Cromorne **	73	3½"
8' Clarinet	73	3½"
8' English Horn	73	3½"
8' French Horn	73	10"
Tremolo		
Harp		
16' Trompette-en-chamade T.C.		
8' Trompette-en-chamade	73	
4' Trompette-en-chamade (<i>enclosed in Swell</i>)		

(awaiting mechanical restoration, 2002)
original condition
rebuilt 1985, new languids, wider mouths
1935 Gr. Gemshorns (8 & 4)
rebuilt 1985, new languids, mouths, re-scaled
original condition, now drawing one knob
new pipes 1985
new pipes 1985
new pipes 1985
new pipes 1985
new pipes 1985
original condition
original condition
original condition
original condition

PEDAL — 5" wind pressure

16' Principal	32	
16' Sub-Principal	GR	
16' Violone	32	
16' Flûte conique	CH	
16' Bourdon	32	
16' Contra Salicional	SW	
8' Octave	32	
8' Flûte ouverte	32	
8' Flûte conique	CH	
8' Salicional	SW	
5½' Quint	32	
4' Super Octave	32	
4' Flûte conique	CH	
Mixture VI	192	
16' Bombarde	32	
8' Trumpet	32	
4' Clarion	32	
Chimes	GR	

PEDAL — 5" wind pressure

16' Principal	32	
16' Sub-Principal	GR	
16' Violone	32	
16' Contra Salicional	SW	
16' Bourdon	32	
16' Flûte conique	CH	
8' Octave *	32	
8' Flûte ouverte	32	
8' Salicional	SW	
8' Flûte conique	CH	
5½' Quint	32	
4' Super Octave *	32	
4' Flute *	32	
4' Flûte conique	CH	
Mixture VI **	192	
16' Bombarde	32	
16' Bombarde	SW	
8' Trumpet	32	
4' Clarion	32	
Chimes	GR	

PEDAL — 5" wind pressure

16' Principal	32	
16' Sub-Principal	GR	
16' Violone	32	
16' Contra Salicional	SW	
16' Bourdon	32	
16' Flûte conique	CH	
8' Octave *	32	
8' Flûte ouverte	32	
8' Salicional	SW	
8' Flûte conique	CH	
5½' Quint	32	
4' Super Octave *	32	
4' Flute *	32	
4' Flûte conique	CH	
Mixture V **	160	
16' Bombarde	32	
16' Bombarde	SW	
8' Trumpet	32	
4' Clarion	32	
Chimes	GR	

(complete mechanical restoration, 2002)
original condition
original condition, trebles restored 2003
original condition
original condition
new languids, voiced along original lines
original condition
original condition
1985 Mixture VI 4-foot, revoiced 2003
1985 Swell Rohrflöte 13-44, on Super Oct.
new 1985, revoiced 2003; 5½"-2½"-2-1½"-1
original condition
original condition
original condition

as revised 1984-'85

as originally built in 1935
55 stops — 74 ranks — 4294 pipes

60 stops — 79 ranks — 4590 pipes

* = revised original pipework
** = new pipework 1984

as revised 1984-'85

60 stops — 79 ranks — 4590 pipes

* = revised original pipework
** = new pipework 1984

as of 2003

59 stops — 78 ranks — 4558 pipes