

Exhibit A

GREAT (II)

16'	Principal	<i>75% tin, partly in façade</i>	61 pipes
8'	Principal	<i>75% tin, partly in façade</i>	61 pipes
8'	Hohl Flute	<i>1–12 stopped wood, rest open 30% tin</i>	61 pipes
8'	Gamba	<i>75% tin</i>	61 pipes
4'	Octave	<i>52% tin</i>	61 pipes
4'	Spire Flute	<i>30% tin</i>	61 pipes
2 ² / ₃ '	Twelfth	<i>52% tin</i>	61 pipes
2'	Fifteenth	<i>52% tin</i>	61 pipes
1 ³ / ₅ '	Seventeenth	<i>52% tin</i>	61 pipes
IV	Mixture 1 ¹ / ₃ '	<i>52% tin</i>	244 pipes
8'	Trumpet	<i>52% tin</i>	61 pipes
4'	Clarion	<i>52% tin</i>	61 pipes
	Swell to Great		
	Choir to Great		

SWELL (III, enclosed)

8'	Diapason	<i>52% tin</i>	61 pipes
8'	Bourdon	<i>wood & hammered 12% tin</i>	61 pipes
8'	Viola	<i>75% tin</i>	61 pipes
8'	Voix Celeste	<i>CC, 75% tin</i>	61 pipes
4'	Octave	<i>75% tin</i>	61 pipes
4'	Harmonic Flute	<i>30% tin, harmonic</i>	61 pipes
2 ² / ₃ '	Nasard	<i>30% tin</i>	61 pipes
2'	Piccolo	<i>52% tin, harmonic</i>	61 pipes
1 ³ / ₅ '	Tierce	<i>30% tin</i>	61 pipes
III	Mixture 2'	<i>75% tin</i>	183 pipes
16'	Bassoon	<i>52% tin, 1–12 half length</i>	61 pipes
8'	Trumpet	<i>75% tin</i>	61 pipes
8'	Oboe	<i>75% tin</i>	61 pipes
4'	Clarion	<i>75% tin</i>	61 pipes
	Tremulant		

CHOIR (I, enclosed)

16'	Lieblich Gedeckt	<i>wood & hammered 12% tin</i>	61 pipes
8'	Salicional	<i>52% tin, tapered</i>	61 pipes
8'	Unda Maris	<i>GG, 52% tin</i>	54 pipes
8'	Gemshorn	<i>52% tin</i>	61 pipes
8'	Stopped Diapason	<i>wood & hammered 12% tin</i>	61 pipes
4'	Fugara	<i>75% tin</i>	61 pipes
4'	Recorder	<i>open wood & 30% tin</i>	61 pipes
2'	Flageolet	<i>30% tin</i>	61 pipes
8'	Echo Trumpet	<i>52% tin</i>	61 pipes
8'	Clarinet	<i>52% tin</i>	61 pipes
8'	<i>Vox Humana</i>	<i>preparation</i>	— pipes
	Tremulant		
	Swell to Choir		

PEDAL

32'	Contra Bourdon	<i>wood</i>	32 pipes
16'	Open Diapason	<i>wood</i>	32 pipes
16'	Principal	<i>Great Principal</i>	— pipes
16'	Subbass	<i>extension of Contra Bourdon</i>	12 pipes
16'	Lieblich Gedeckt	<i>Choir Lieblich Gedeckt</i>	— pipes
8'	Octave	<i>52% tin</i>	32 pipes
8'	Flute	<i>extension of Open Diapason</i>	12 pipes
8'	Gedeckt	<i>extension of Contra Bourdon</i>	12 pipes
4'	Choralbass	<i>52% tin</i>	32 pipes
16'	Trombone	<i>52% tin</i>	32 pipes
8'	Trumpet	<i>Great Trumpet</i>	— pipes
4'	Clarion	<i>Great Clarion</i>	— pipes
	Great to Pedal		
	Swell to Pedal		
	Choir to Pedal		

41 Voices • 48 Stops • 46 Ranks • 1 Preparation • 2,690 Pipes



Details of Construction

Organ installed in a freestanding painted case of solid white oak
Façade pipes of burnished tin
Mechanical key action and electric stop action
Manual keyboards have ivory naturals with ebony sharps
Pedalboard has hard maple naturals and ebony sharps
Detached console with drawknobs in angled terraces
Console case has natural finish (not painted)
Rosewood drawknobs with ivory-colored faces and black engraving
Combination action with 128 levels of memory and the following features

- 1–8 Great divisional thumb pistons
- 1–8 Swell divisional thumb pistons
- 1–8 Choir divisional thumb pistons
- 1–5 Pedal divisional toe pistons
- 1–12 General thumb pistons, duplicated by toe pistons
- Sforzando reversible thumb & toe piston
- Set thumb piston
- General Cancel thumb piston
- Great to Pedal reversible thumb & toe piston
- Swell to Pedal reversible thumb & toe piston
- Choir to Pedal reversible thumb & toe piston
- Swell to Great reversible thumb piston
- Choir to Great reversible thumb piston
- Swell to Choir reversible thumb piston
- Simple piston sequencer with Next & Previous thumb pistons in Swell key slip and treble Swell key cheek
- Memory level Up and Down thumb pistons in Swell key slip and bass Swell key cheek
- Memory level display
- Ivory-colored thumb pistons with black engraving
- Brass toe pistons with inset rubber faces in radiating sweeps

Bench with crank-type height adjustment
Pedal light and music rack light
Console mirrors (removable)